



2017 National Arts and Humanities Youth Program Awards

Selection Criteria

In selecting finalists and awardees, evaluators will look at the following criteria:

1. Evidence of high quality programming in the arts and/or the humanities;
2. Evidence that the experience provided is of sufficient intensity, consistency, and duration as to reasonably expect a positive impact on the skills, development, and/or resiliency of children and youth (narrative must specify how many hours of active engagement in supervised program activities are provided throughout the arc of the project);
3. Evidence that the arts or humanities program registers children's learning through stated outcomes. Such evidence should include end results from assessments, overall program evaluations and surveys, and/or performance measures, as well as honors, public recognition, or youth entering advanced training and/or higher education, etc;
4. The program's focus on fostering child and youth development (e.g., increased leadership skills, self-confidence, and ability to develop strong positive relationships with peers and adults), including information on the children and young people who participate in the program;
5. The integration of support services (e.g., homework help, counseling, job training, etc.), and/or prevention strategies (e.g., mentoring) with arts and humanities programming—the way these disciplines and services work together to address program goals;
6. The professional background of the educators, historians, librarians, artists, curators, museum professionals, and other scholars working with young people, and/or managing the program(s); and
7. Organizational stability and commitment. Include information about important partnerships and their functions; reliability of funding sources; efforts taken to diversify revenue; continuity of staff, etc.